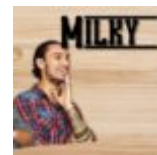


The Lovers (Style Catalan)

 linedancemag.com/the-lovers-style-catalan/



Choregraphie par : Johnny Gianmarco Rossato

Description : High Intermediate / Phrased (A-32c + B-32c) / 2 Walls / 1 Tag

Musique : "Year of the Young" by Smith & Thell



Watch Video At: <https://youtu.be/23CNEUwDalc>

*****The given directions and clock reference are referred to the 1st wall**

Part A

1ST SECTION | SHUFFLE STEP, ROCK STEP, SHUFFLE-TURN, STEP-SLIDE

1&2 (Going diagonally R fwd) Step R diagonally fwd – Close L together – Step R diagonally fwd

3-4 Rock Step L fwd – Recover weight on R

5&6 (Turning ½ L on the opposite diagonal) Step L fwd – Close L together – Step L fwd

7-8 (facing h.6.00) Long Step R to R side – Slide L towards R

2ND SECTION | KICK BALL-CROSS, STOMP, HOLD, HEEL, POINT, POINT, HEEL

- 1&2 Kick L to L side – Recover L & Cross R over L
- 3-4 Stomp L fwd – Hold
- 5&6 Heel touch R fwd – Recover & Point Touch L back
- &7&8 (turn ½ L to h.6.00) Recover & Point Touch R back – Recover & Heel L fwd

3RD SECTION | STOMP-HEEL GRIND, GRAPEVINE, STOMP-HEEL GRIND, GRAPEVINE

- &1-2 Recover & Stomp R to R side – Heel grind opening your R point to R
- 3&4 Cross R behind L – Open L to L – Cross R over L
- 5-6 Stomp L to L side – Heel grind opening your L point to L
- 7&8 Cross L behind R – Open R to R – Cross L over L

4TH SECTION | JAZZ-BOX, STOMP, CLAP, STOMP, DOUBLE CLAP

- 1-2 Cross R over L – (turning ¼ R – facing h.3.00) Step L back
- 3-4 (turning ¼ R – facing h.6.00) Step R fwd – Step L fwd
- 5-6 Stomp R fwd – Clap both your hands
- 7&8 Stomp L fwd – Clap both your hands twice (on counts &8)

___Part_B___

1ST SECTION | KICK, HOOK, KICK, HOOK, HEEL-TOUCH + POINT-TOUCH (X2)

- 1-2 Kick R to R side – Hook L behind R (Slap it with R hand)
- 3-4 Kick L to L side – Hook R behind L (Slap it with L hand)
- 5-6 (Swiveling on L foot to R side) Heel Touch R to R side – Point touch L to L side
- 7-8 (Swiveling on L foot to R side) Heel Touch R to R side – Point touch L to L side

2ND SECTION | KICK, KICK, SCUFF, STOMP, FULL TURN, SCOOT (X2)

- 1-2 Kick R fwd – Kick L fwd
- &3-4 Recover L & Scuff R fwd – Jump & Stomp both feet fwd
- 5-6 ½ Turn R stepping R fwd – ½ Turn R stepping L back
- 7-8 Turning ½ R jump on your L foot two times (with R hitch up)

3RD SECTION | STEP, STOMP, SWIVEL (X2), HEEL, HEEL, POINT, STOMP-UP

- 1-2 Step R fwd – Stomp L beside R
- 3-4 Swivel L point to L – Swivel L heel to L
- 5&6 Heel touch R fwd – Recover & Heel touch L fwd
- &7-8 Recover & Point touch R beside L – Stomp-up R beside L

4TH SECTION | SHUFFLE BACK (X2), ROCK BACK, FULL TURN

- 1&2 Step R back – Close L beside R – Step R back
- 3&4 Step L back – Close R beside L – Step L back
- 5-6 Step R back – Recover weight on L foot fwd
- 7-8 Turn ½ L stepping R back – Turn ½ L stepping L fwd

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1ST SECTION | KICK(X2), STEP, STOMP, KICK(X2), STEP, STOMP

- 1-2 Kick R fwd twice
- 3-4 Turn ½ R stepping R fwd – Stomp L beside R
- 5-6 Kick R fwd twice
- 7-8 Turn ½ R stepping R fwd – Stomp L beside R

2ND SECTION | HITCH, STOMP, SWIVEL, BACK, STEP-LOCK-STEP, STOMP

- 1-2 Hitch R fwd – Stomp R fwd
- 3-4 Swivel both heels to R side – Back to center
- 5-6 Step R back – Lock L over R
- 7-8 Step R back – Stomp L fwd

3RD SECTION | SKATE

- 1-2 Skate R to R side – Skate L to L side
- 3-4 Skate R to R side – Skate L to L side

___SEQUENCE___

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Catégorie: Chorégraphies Intermédiaire

Tags: Johnny Gianmarco Rossato

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