

# TO BE HONEST

**Choreographer Federica Dall'Aglio**

**Level intermediate Phrased Intro – Part A – Part B – Tag**

**Music: Rude by Sorbye & Jennebo**

**sequence INTRO X 2 - AA-B- TAG 1**

**INTRO X 2 - A-BB- TAG 1**

**TAG 2 - BB**

**Intro (16 counts)**

**SEQ 1 (1-8) jazz box modified shuffle x 2**

1-2 Cross right over left,  $\frac{1}{4}$  turn right step left back h. 3:00

3&4  $\frac{1}{4}$  turn right h. 6:00 step right forward, step left near to right, step left forward

5-6 Cross left over Right,  $\frac{1}{4}$  turn left h. 3:00 step right back

7&8  $\frac{1}{4}$  turn left h. 12:00 step left forward step right near to left, step right forward

**SEQ 2 (9-16) STOMP, HOLD, SAILOR SCUFF, STOMP, HOLD, CROSS, TURN UNWIND**

1-2 Step right in place, hold

3&4 step left behind right, step right to right, Scuff left to left

5-6 Stomp left in place, hold

7-8 Cross right over left,  $\frac{1}{2}$  turn left step right in place h. 6.00

**PART A (32 counts)**

**SEQ 1 (1-8) STEP SCUFF, STEP SCUFF, WINE  $\frac{1}{4}$  TURN, MAMBO BACK**

1-2 Step right to right side, scuff left near to right

3-4 Step left to left side, scuff right near to left h. 12:00

5-6 step right to right side, step left behind right,  $\frac{1}{4}$  turn right step right forward  
h.3:00

7-8 ¼ turn right heel strut right forward, hold

**SEQ 2 (9-16) MAMBO STEP, HOLD, STEP BACK, HOLD, ½ TURN TOE STRUT, ¼ TURN TOE STRUT**

1-2 step left forward, recover on the right

3-4 step left back, hold, the weight is on the left

5-6 ½ turn to the right toe right, strut right h9.00

7-8 ¼ turn to the right toe left, strut left h12.00

**SEQ 3 (17-24) STOMP HOLD, STOMP HOLD, SCUFF OUT OUT, HOLD, KICK, POINT, ½ TURN HEEL TOUCH, SCUFF OUT OUT, HOLD**

1-2 Stomp right in place, hold

3-4 Stomp left in place, hold

5-6 Scuff right near to left, stomp right to right stomp

7-8 stomp left to left (weighting on right), hold

**SEQ 4(25-32) KICK, POINT, ½ TURN, HEEL, SCUFF, STOMP, STOMP, HOLD**

1-2 Kick left forward, toe left touch back,

3-4 ½ turn left heel left forward, recover on the left

5-6 scuff right near to left, stomp right to right

7-8 stomp left to left, hold

**PART B**

**SEQ1 (1-8) STEP STOMP UP, STEP STOMP UP, SHUFFLE, MAMBO STEP, JUMP TOGETHER, TOE UP TOE DROP IN PLACE**

1& step right forward, stomp up left near to right

2& step left back, stomp up near to left

3&4 step right forward, step left near to right, step right forward

5&6& Step left forward, recover weight on right, ½ turn left step left forward, jump up on the left whit feet

7&8 stomp feet in place, toes up, toes recover in place

**SEQ2 (9-16) WINE 1/4 SCUFF, 1/4 STEP, SCUFF STEP, KICK HOOK KICK, 1/4 STOMP, KICK HOOK KICK, 1/4 STOMP**

1&2& Step right to right side, step left behind right, 1/4 turn right h 3:00 step right forward, scuff left near to right

3&4& 1/4 turn right h 6:00 step left in place, scuff right near to left step right in place, scuff left near to right

5&6& Kick left forward, hook left over right (tibia), Kick left forward, 1/4 turn left stomp h 3:00

7&8& Kick right forward, hook right over left (tibia), Kick right forward, 1/4 turn left stomp h 12:00

**SEQ 3 (17-24) SIDE RECOVER CROSS, TAP TOUCH SCUFF CROSS, ROCK BACK STOMP UP, KICK CROSS BACK, KICK CROSS BACK**

&1& Step right to right side, step left near to right, cross right over left

2&3 tap touch left back near to right, scuff left near to right, cross left over right

&4& step right back, recover weight on left, stomp up right near to left

5&6 kick right forward, cross right over left and hook left behind right, recover left in place and kick right forward

&7& cross right over left and hook left behind right, recover left in place, step right back

8& recover weight on left, stomp right near to left

**SEQ 4 (26-27) ROCK RECOVER, 1/2 TURN ROCK RECOVER, 1/2 TURN ROCK STOMP**

1& Step left forward, recover on right

2& 1/2 turn left h 6:00 step left forward recover on right

3- 1/2 turn left step left forward.

**TAG 1 (4 COUNTS)**

**SEQ 1(1-4)**

1- Stomp right in place

2-3-4 hold

**TAG 64 COUNTS**

**SEQ1 (1-8) STEP LONG SLIDE, 1/4 TURN STEP LONG SLIDE, 1/4 TURN STEP LONG SLIDE, HOLD HOLD**

1-2 Step long right to right side, slide left starting to left ending near to right

3-4 1/4 turn right h 3:00 Step long left to left side, slide right starting to right ending near to left

5-6 1/4 turn right h 6:00 Step long right to right side, slide left starting to left ending near to right

7-8 hold, hold

**SEQ2 (9-16) STEP LONG, SLIDE, SAILOR STEP, CROSS UNWIND**

1-2 Long step left forward, slide right to back from forward near to left without weight

3&4 step right behind left, step left to left, step right to right with weight

5-6-7-8 touch left behind right, 1 torn complete to left drop heel left in place

**SEQ 3 (17-24) REPEAT SEQ 1**

**SEQ 4 (25-32) REPEAT SEQ 2**

**SEQ 5 (33-40) RUMBA BOX SHUFFLE STOMP, STOMP,**

1&2 Step right to right side, step left near to right, step right to right

3&4 1/4 turn right h 3:00 Step left to left side, step right near to left, step left to left side

5&6 1/4 turn right h 6:00 Step right to right side, step left near to right, step right to right side

7-8 Stomp left, stomp right.

**SEQ6 (41-48) SHUFFLE FORWARD, SAILOR STEP, CROSS UNWIND.**

1&2 Step left forward, step right near to left, step left forward

3&4 step right behind left, step left to left, step right to right with weight

5-6-7-8 touch left behind right, 1 torn complete to left drop heel left in place

**SEQ 7 (49-56) REPEAT SEQ 5**

**SEQ 8 (57-64) REPEAT SEQ 6**